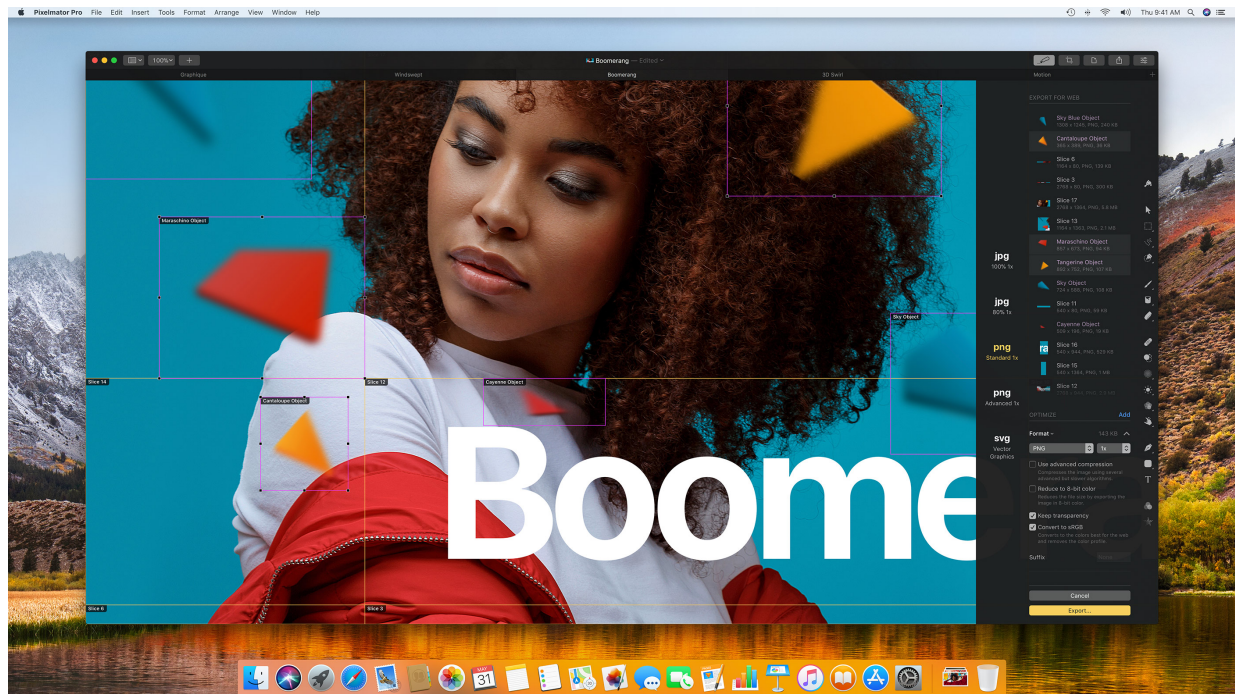**Pixelmator Pro** 1.1 Monsoon

What's New

Export for Web, Touch Bar support, machine learning-powered
Auto Color Adjustments, and much more.

Download full size screenshot ↓

Export for Web

A modern way to easily prepare
images for the web.

Learn more >

Touch Bar

Get quick access to all your
Pixelmator Pro tools.

Learn more >

Auto Color Adjustments

MACHINE LEARNING

Automatically perfect the colors
of a photo using the power of
breakthrough machine learning.

Learn more >

Slice Tool

Divide designs into individual
images and optimize each one
separately.

Learn more >

Advanced Compression

Shrink image sizes to the
smallest possible without losing
quality.

Learn more >

Quick Export

Quickly export images optimized
with your most used settings.

Learn more >

Export Presets

Save your favorite export settings to speed up preparing images for the web.

Learn more ›

SVG

Open, edit, and export resolution-independent vector images.

Learn more ›

HEIF

Export images in the modern High Efficiency Image File format.

Learn more ›

PREVIEW

Live Previews

See handy live previews when formatting text and adjusting layer blending.

Learn more ›

Select Color Range

Make selections of precise colors or entire color ranges.

Learn more ›

Tutorials

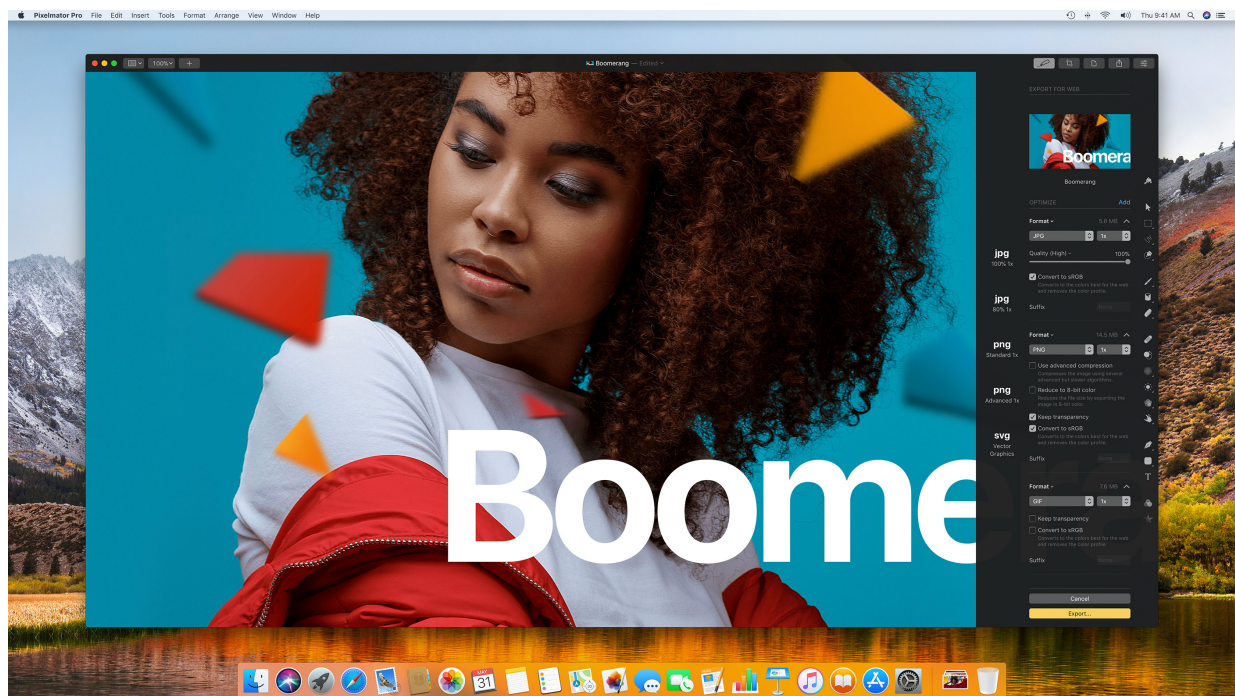Learn all about using Pixelmator Pro with easy to follow video and text tutorials.

Learn more ›

Export for Web

A modern way to easily prepare images for the web.

Pixelmator Pro gives you everything you need to prepare and optimize your images for the modern web. Compress images to the smallest size possible using advanced compression techniques. Export multiple resolutions of the same image at once for standard and Retina displays. And with an awesome Slice tool, Quick Export, and export presets, preparing web-friendly images is faster and easier than ever before.

Touch Bar

Get quick access to all your Pixelmator Pro tools.

Pixelmator Pro includes full support for the MacBook Pro Touch Bar, giving you quick access to all your favorite tools and all kinds of useful options. So you can quickly change tools, apply color adjustment or effect presets, select colors for your brushes, and even share your image — all right from the Touch Bar.

Download full size screenshot ⬇   **Watch the film ▶**

Auto Color Adjustments

Automatically perfect the colors of a photo using the power of breakthrough machine learning.

With the new machine learning-powered Auto White Balance, Auto Lightness, and Auto Hue & Saturation adjustments, you can automatically perfect the colors of a photo with just a click. The machine learning algorithm was trained on millions of images to identify the contents of a photo, finding the best colors, lighting, and contrast to make every image stand out. Integrated via Core ML and powered by Metal, the Auto Color Adjustments are stunningly fast and powerful.
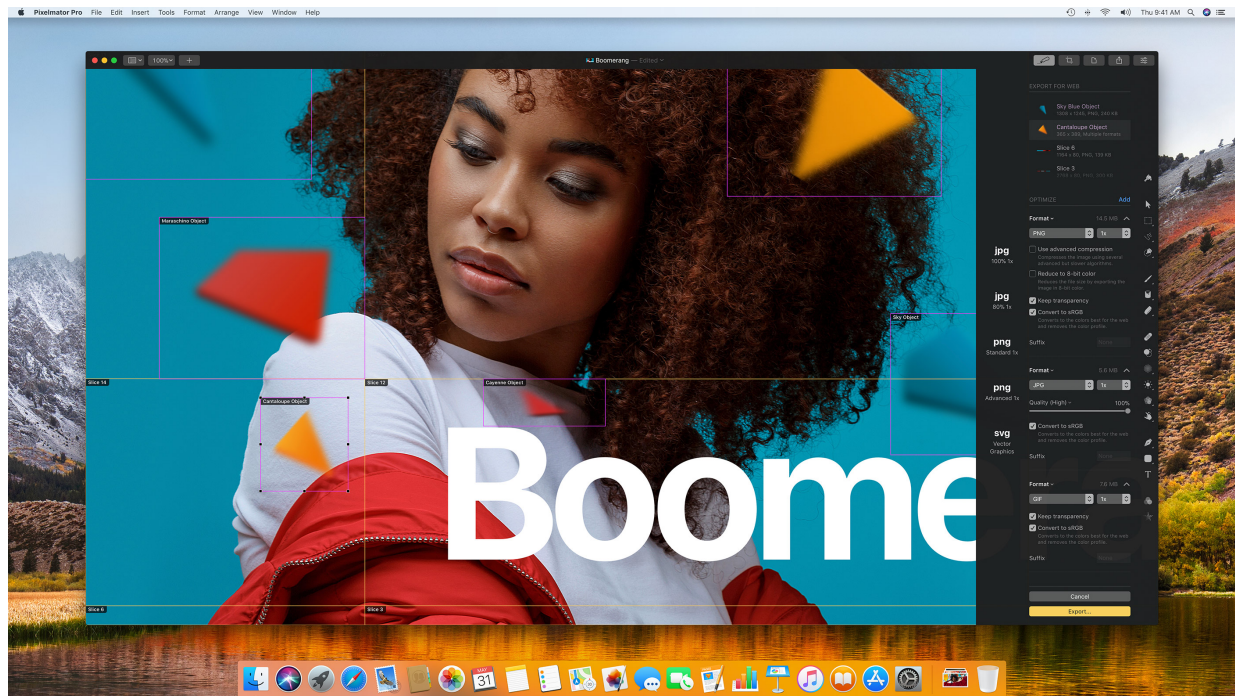

Download full size screenshot ⬇   Watch the film ▶

Slice Tool

Divide designs into individual images and optimize each one separately.

The Slice tool makes it much easier to prepare web designs by letting you divide entire designs into smaller images, optimizing each image separately. So any graphics, logos, or buttons can all be exported as separate images optimized with different formats — and even at different sizes. You can draw slices by hand or create them from objects in your image. And when you adjust any export settings, you'll see a live preview showing what each optimized slice looks like, right in the Pixelmator Pro window.

Advanced Compression

Shrink the size of PNG images to the smallest possible without losing quality.

Using modern image compression techniques, Pixelmator Pro can shrink the size of PNG images to the smallest possible without losing any quality. When you turn on advanced compression, Pixelmator Pro uses several different compression algorithms to reduce the file size of the image and chooses the smallest one.
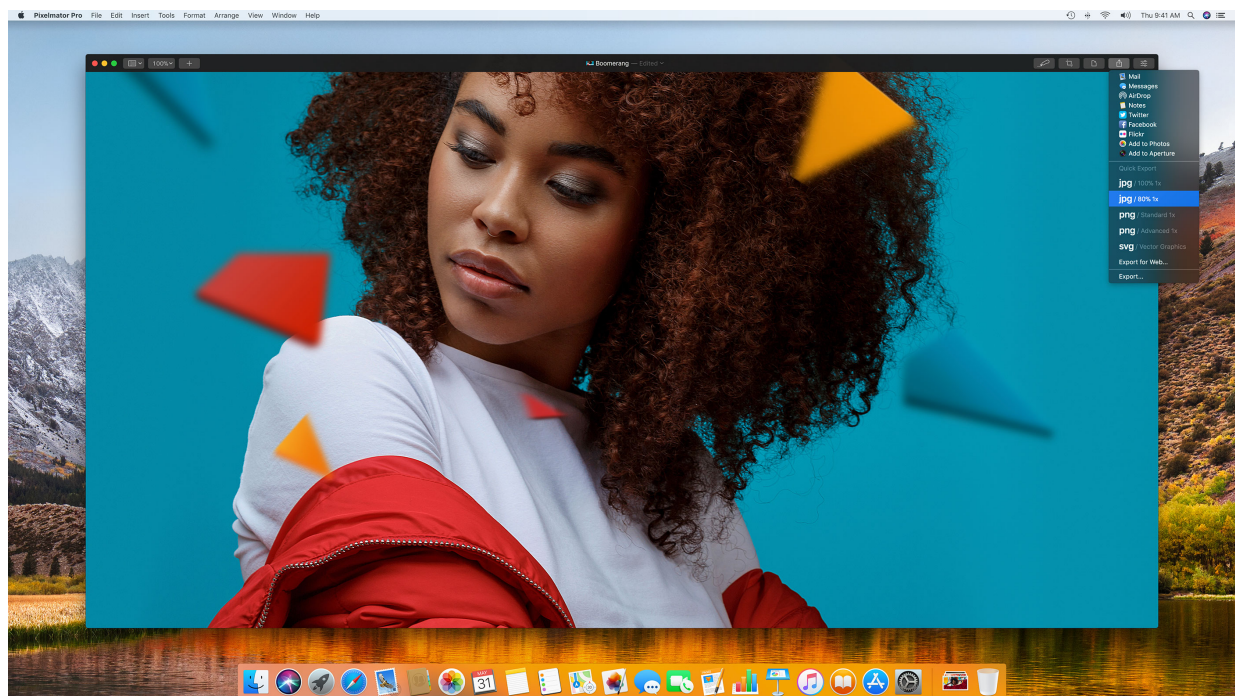
Up to

70%

smaller images*

* Compared to unoptimized images exported using other image editing apps.

Quick Export

Quickly export images optimized with your favorite settings.

Quick Export gives you an incredibly quick way to export a web-friendly version of your entire image. Simply open up the Share menu and choose one of the options — with just a few clicks, an optimized image appears right on your desktop. And the Quick Export options are fully customizable, so you can quickly export images optimized with your favorite export settings.

Export Presets

Save your favorite export settings to speed up preparing images for the web.

If you find you're often exporting to the same format with the same export settings, you can save them as a preset. Then simply click the preset and your export settings are instantly applied to your entire image or selected slice. The presets also appear as Quick Export options in the Pixelmator Pro Share menu, so you can export a web-friendly image optimized with your favorite settings in just a few clicks.

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Advanced 1x

SVG

Open and export resolution-independent vector images.

SVG, short for Scalable Vector Graphics, is a vector file format. Unlike raster images, which are composed of colored points, vector images are drawn using geometric shapes. When creating images for the web such as logos, icons, and other simple graphics, exporting to SVG often makes those graphics smaller, so they load faster. And vector graphics are resolution-independent, so you can scale them up or down as much as you want without losing sharpness.

.svg

HEIF

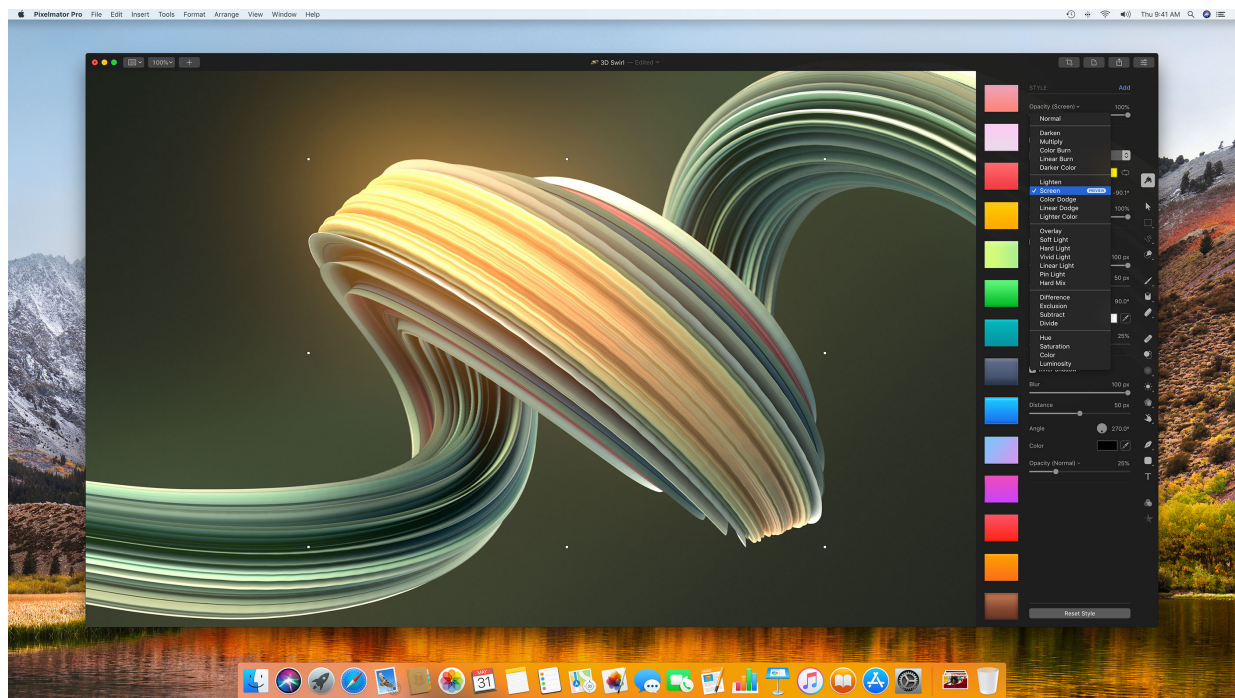# Export images in the modern High Efficiency Image File format.

Export images in the new High Efficiency Image File Format (HEIF), a much more efficient format that uses modern image compression techniques to drastically reduce file sizes while preserving quality.

.heif

Live Previews

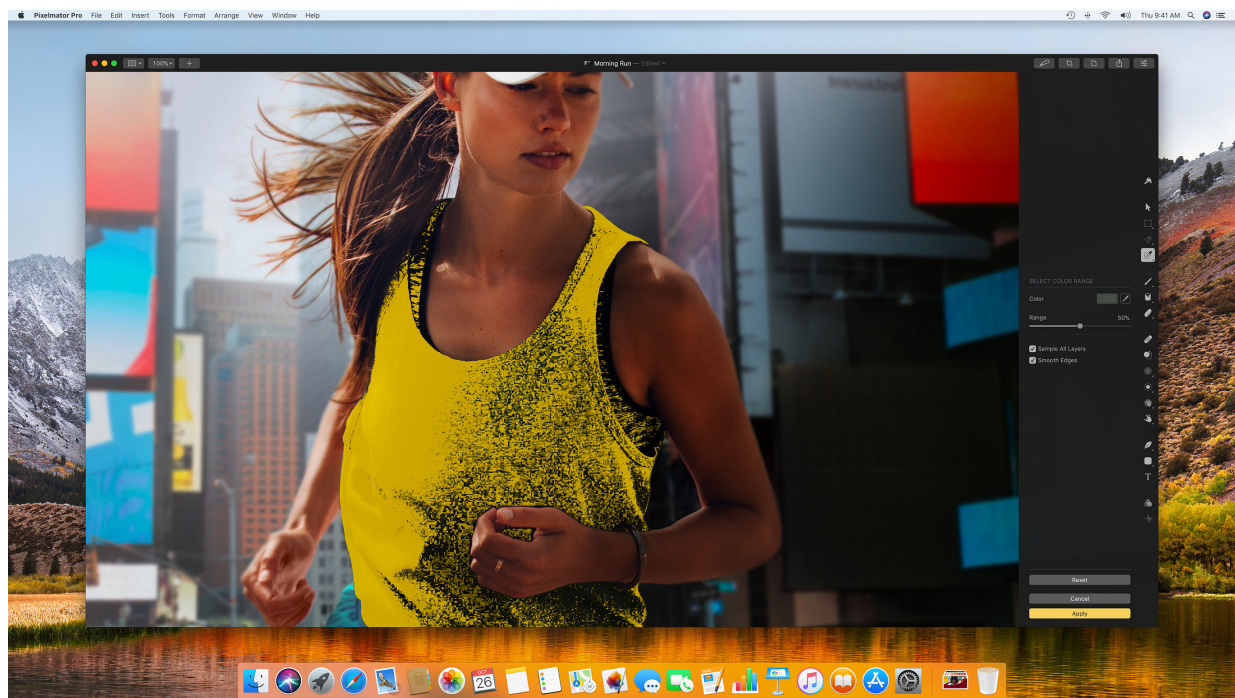# See handy live previews when formatting text and adjusting layer blending.

As you browse font families, typefaces, sizes, and layer blending options, you'll see a preview of all the options you hover over — live in your image. Which makes finding just what you're looking for just that much easier.

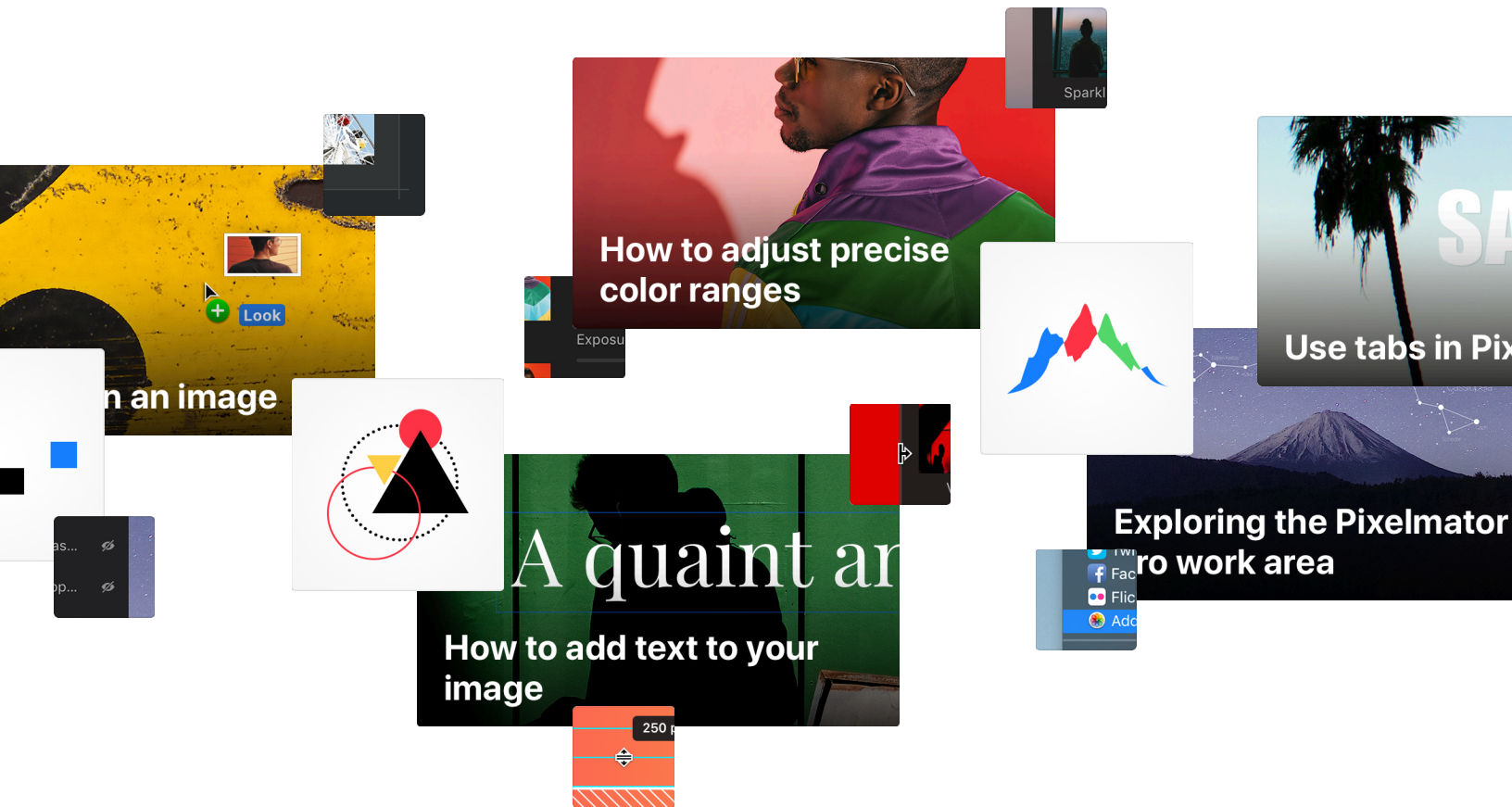# Make selections of precise colors or entire color ranges.

The Select Color Range tool lets you select all similarly colored areas of an image. You can choose which color to pick using the color picker or enter specific colors in the Colors window. And with an adjustable range, you can select just one precise color or even transitions between multiple colors.

Tutorials

Learn all about using Pixelmator Pro with easy to follow video and text tutorials.

The all-new Tutorials page features a whole bunch of useful resources to help with getting the hang of Pixelmator Pro. From concise video tutorials and quick tips & tricks to easy to understand articles about fundamental concepts in image editing.

How to adjust precise color ranges

Sparkl

Look

an image

Use tabs in Pix

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Exploring the Pixelmator ro work area

How to add text to your image

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All the details about what's new in Pixelmator Pro 1.1 Monsoon.

New in Pixelmator Pro 1.1 Monsoon

- The new Export for Web feature gives you a modern way to easily prepare your images for the web.

- Get quick access to all your Pixelmator Pro tools with support for the MacBook Pro Touch Bar.

- Automatically perfect the colors of your photos with three machine learning-powered Auto Color Adjustments — Auto White Balance, Auto Lightness, and Auto Hue & Saturation.

- The new Slice tool lets you divide designs into individual images and optimize each one separately.

- Advanced Compression lets you shrink image sizes to the smallest possible without losing quality.

- Use Quick Export to quickly export images optimized with your most used settings.

- Export Presets let you save your favorite export settings to speed up exporting images.

- Thanks to SVG support, you can now open, edit, and export resolution-independent vector images.

- Export images in the modern High Efficiency Image File Format.

- See handy live previews when formatting text and adjusting layer blending.

- Use Select Color Range to make selections of precise colors or entire color ranges.

- Learn all about using Pixelmator Pro with easy to follow video and text tutorials on the new Tutorials page.

Improvements and Fixes

- The Pixelmator Pro Help menu has been improved and now shows search results from the online user guide.

- When moving guides, their position will now be shown in the current ruler units rather than pixels.

- Dragging a guide while holding the Shift key will now snap the guide to each ruler tick mark.

- You can now Control-click a ruler to change its unit.

- Layer style presets will now be outlined when selected.

- You can now show or hide each of the buttons in the Pixelmator Pro toolbar.

- The Gradient Fill layer style now has an Angle option.

- When using the Arrange tool, choosing the Reset preset will now reset the rotation of text, shape, and group layers as well as image layers.

- You can now change layer opacity using the number keys when using the Style tool.

- Undoing an image size change would not restore layers to their previous positions. Fixed.

- When you select a layer in the canvas, the Layers sidebar will scroll to reveal it.

- Pressing and holding the Command key will now let you move layers while using the Free Selection tool.

- Using the Command key to move a layer while using the Paint tool would cause graphical glitches. Fixed.

- When editing individual paths within a shape, the position of any gradient fills will no longer change.

- It's now easier to select other layers when having a layer selected within a layer group.

- In addition to Command-D, you can now press the Escape key to deselect a selection.

- Layer thumbnails would not update when moving a selected image area. Fixed.

- When using any shape tool, the add shape cursor would not appear if an existing shape was selected even when it was possible to draw a new shape. Fixed.

- The Zoom button in the toolbar would not update after moving a Pixelmator Pro window between Retina and non-Retina displays.

- Moving a selected image area within a group would move the group instead of the selected area. Fixed.

- It was not possible to move, select, or draw new shapes while editing the gradient fill of an existing shape. Fixed.

- The Pen tool now draws much more precisely, especially when using a Magic Mouse.

- Start Drawing and Close Path now appear as options when control-clicking a point while editing an open vector path.

- It was not possible to change a layer's rotation to below 0 degrees using the arrow buttons in the Arrange tool. Fixed.

- The accuracy of the Quick Selection tool's live overlay has been improved by 1 to 2 pixels.

- Pinching to zoom in or out while the mouse was over a scrollbar would not work. Fixed.

- Editing multiple times in a row using the Soften and Sharpen tools with different Strength settings would not work correctly. Fixed.

- The Soften tool would not soften enough when zoomed in to over 100%.

- The quality of exported PDFs has been improved.

- On rare occasions, it would not be possible to edit certain areas of text layers. Fixed.

- The Photo Browser has been recoded to reduce loading times and prevent issues when Photos libraries would not load.

- The Reshape tools would not work on images over 4K with MacBook Pro models from 2016 and later. Fixed.

- Using the Paint tool with the Luminosity blending mode would produce random black pixels. Fixed.

- Layer masks in PSD files would sometimes be inverted. Fixed.

- Sometimes, it wouldn't be possible to paint at the edges of very large selections (over 4000 pixels). Fixed.

- Text presets would be displayed incorrectly with large fonts and negative character spacing. Fixed.

- It was not possible to change the color of single text characters using the Type tool color picker. Fixed.

- Selecting multiple negatively spaced lines of text would create overlapped areas in the highlighted selection. Fixed

- When filling an empty layer using the Color Fill tool with Sample All Layers turned on, edges would not be smoothed correctly. Fixed.

- The Auto Contrast and Auto Color options of the Curves and Levels tool now work faster.

- On rare occasions, ungrouping a layer group and undoing would cause Pixelmator Pro to quit unexpectedly. Fixed.

- Undoing after painting would sometimes not be possible. Fixed.

- Refining a selection on a RAW layer would sometimes cause Pixelmator Pro to quit unexpectedly. Fixed.

- Zooming and undoing at the same time would sometimes cause Pixelmator Pro to quit unexpectedly. Fixed.

- Fixed an issue with using the Command key shortcut inside the Refine Selection tool that would sometimes cause Pixelmator Pro to quit unexpectedly.

- Switching to the Paint tool while painting a Gradient Fill would sometimes cause Pixelmator Pro to quit unexpectedly. Fixed.

- Added a few more fixes to improve the overall stability of Pixelmator Pro.

www.pixelmator.com